



COSMOS



This project is part of the PRIMA programme supported by the European Union

D5.3

Communication Plan

Project Acronym: COSMOS

Project name: Coordinated Optimization for Sustainable Mediterranean Agroforestry with Truffles and High-Value Species

Call: Multi-Topics. Thematic Area 2-Farming Systems in the Nexus

Work Package: WP5. Gender-sensitive Capacity Building and Communication

Task Number: 5.3 Communication Plan

Lead beneficiary: Forest Science and Technology Centre of Catalonia (CTFC)

Contributing beneficiary: -



CTFC



ID Forest



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List of Abbreviations

Ç.Ü: Çukurova University.

CFRI: Croatian Forest Research Institute.

CNRS: Centre National de la Recherche Scientifique.

COSMOS: Coordinated Optimization for Sustainable Mediterranean Agroforestry with Truffles and High-Value Species.

CTFC: Forest Science and Technology Centre of Catalonia.

IDForest: Biotecnología Forestal Aplicada S.L.

LL Sessions: Living Lab Sessions

RBI: Ruđer Bošković Institute.

SFI: Slovenian Forestry Institute.

UNISI: University of Siena.

Dissemination Level

PU- Public: must be available in the COSMOS's website

CO- Confidential: Only for members of the Consortium and the Commission Services

CI – Classified. As referred into Commission Decision 2001/844/EC

Document History

Edition	Date	Status	Author
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1. Introduction

The COSMOS Communication Plan sets out the framework for all internal and external communication activities throughout the lifetime of the project, which is dedicated to revitalising agroforestry systems across the Mediterranean region. By fostering innovative agroforestry models—combining truffles, vineyards, fruit-bearing trees, medicinal and aromatic plants (MAPs), and pollinator-friendly species—the project seeks to enhance ecosystem services, improve farm productivity, and promote socio-economic resilience in rural areas.

Communication plays a key role in ensuring alignment among partners, facilitating cross-sectoral collaboration, and engaging diverse stakeholders in an inclusive and transparent manner. It supports the creation of shared understanding around the project's vision, activities, and outcomes, particularly among target groups such as smallholder farmers (with a specific focus on women), policy makers, civil society actors, and the wider public.

The Communication Plan is also designed to ensure a consistent and recognisable project identity, including the use of corporate design elements such as logos, templates, and visual guidelines. These tools will enhance the visibility of the project and support cohesive and effective promotional efforts across all communication channels.

All project partners are fully committed to communication activities and will actively contribute to the implementation of the strategy through coordinated, context-specific actions. In doing so, the communication work will help strengthen internal cohesion, foster mutual learning, and support the project's broader impact within and beyond the Mediterranean region.

2. Objectives

The COSMOS Communication Plan is designed to support and amplify the project's overarching goals by ensuring clear, targeted, and effective dissemination of its messages and outcomes. The communication activities are structured to address four main objectives:

1. **Raise Awareness and Enhance Understanding to Promote the Adoption of Sustainable Agroforestry Practices combining truffles with other valued species.** This objective seeks to foster a deeper awareness and comprehension of sustainable truffle-based agroforestry systems, emphasizing their pivotal role in reinforcing socio-ecological resilience.
2. **Engage Local Communities in the Development of Living Labs and Demonstration Sites.** The aim is to promote community involvement and ownership, thereby ensuring greater acceptance and sustained participation in agroforestry initiatives.
3. **Inform Local, Regional, and National Policymakers and Stakeholders about the Project's Goals and Outcomes.** This objective underlines the importance of communicating the project's purpose and results to facilitate evidence-based decision-making and strategic alignment with broader policy frameworks.
4. **Showcase Sustainable Market Solutions and Innovative Business Models Associated with truffle Agroforestry ecosystems.** The intention is to highlight the economic potential of agroforestry systems based on combinations of truffle species with other valued species through the promotion of resilient market strategies and forward-looking business innovations.
5. **Strengthen Internal Communication within project partners.** This objective aims to ensure effective, transparent, and continuous information flow within the COSMOS consortium. By fostering collaboration, knowledge exchange, and alignment among project members, this objective supports the timely delivery of project activities, the coherence of external messaging, and the overall success of project implementation.

2.2 Cross-cutting Communication Principles

The COSMOS Communication Plan adheres to the following principles:

2.2.1 Content creation and production

- **Style:** All communication tools aimed at a broad and general public will be written clearly and in plain language, using appropriate examples. When relevant, communication tools

will include a brief summary to facilitate access to information for different audience groups and support its dissemination.

- **Multilingualism:** The main project language is English. However, several COSMOS outputs will be translated into other partners' languages (Italian, Turkish, French, Catalan, and Spanish) to facilitate comprehension by local stakeholders and the general public (e.g., posts and press releases).
- **Adaptation of content to the type of audience:** Content and language will be tailored to the specificities of the target groups (e.g., type, region), as well as to their interests in the topic.
- **Accessibility:** COSMOS partners will ensure that general findings are easily accessible and communicated through local, regional, national, and Mediterranean channels. Journalistic and communication materials will, for the most part, be freely accessible to all. Moreover, physical accessibility to project events and activities will be maximized to accommodate a wide audience, including people with disabilities (e.g., those with mobility impairments). The COSMOS Data Management Plan details access to data and publications of the project.
- **Media mix and transmedia storytelling:** A combination of multiple communication and dissemination channels will be used to connect with different target audiences and inform them about the project. Channels will be selected based on the target audience and will include both traditional (e.g., printed project brochure, conferences, and seminars) and web-based media (e.g., social media, news, electronic newsletters).

2.2.2 Overarching Themes

- **Open Access:** COSMOS scientific results will be made publicly available and free of charge for users as much as possible, in line with the guidelines defined in the COSMOS Open Access and Data Management Plan (D 6.3).
- **Continuity and legacy impacts:** To achieve long-term impact from findings and recommendations, the COSMOS website will remain active for at least five years after the end of the project, including access to all resources and outputs.
- **Sustainability:** Measures to reduce the project's environmental footprint will be undertaken, such as avoiding unnecessary printouts, printing on both sides, omitting dates on printed communication materials (e.g., roll-ups), avoiding air travel for short distances, and establishing clear waste management rules for participants during project events.

3. Target Audiences

Effective communication relies on identifying and understanding the specific audiences the project aims to reach, engage, and support. This section outlines the key internal and external target audiences of the COSMOS communication strategy, with particular emphasis on inclusivity and gender equality. All communication activities will be tailored to the needs, interests, and channels most appropriate for each group, in order to maximise relevance, accessibility, and impact.

3.1 Internal Audience

- **Consortium members:** All COSMOS partners are expected to contribute to communication activities. In addition to supporting coordination and content creation, consortium members are responsible for promoting project messages, ensuring consistency in how the project is represented externally, and facilitating two-way communication between the project and local stakeholders. Internal communication tools will support collaboration, knowledge exchange, and alignment across work packages.

3.2 External Audiences

- **Smallholder farmers and rural producers:** This is the project's primary audience, particularly those directly involved in the demonstration sites. Efforts will prioritise accessible and culturally relevant communication, with special attention to women farmers and underrepresented groups. Local cooperatives, producer associations, and agroforestry practitioners will be engaged through gender-sensitive communication campaigns and training materials.
- **Women in agriculture and rural development:** Aligned with the project's commitment to gender equity, women—especially those involved in farming, processing, and value chain activities—are a central audience within the communication strategy. Awareness campaigns, training announcements, and outreach content will be tailored to their specific needs and opportunities.
- **Policy makers and public institutions:** These include local, regional, and national authorities responsible for agriculture, rural development, environmental policy, and gender equality. Communication will focus on raising awareness of project outcomes,

best practices, and evidence-based policy recommendations that enable the broader uptake of agroforestry systems.

- **Civil society and community-based organisations:** This includes women's associations, environmental NGOs, grassroots networks, and rural development organisations. These actors are essential for amplifying project messages and fostering local ownership of sustainable practices.
- **Academic and research institutions:** Universities, agricultural colleges, and scientific organisations with expertise in sustainable land use, agroforestry, and rural innovation. Communication activities will promote knowledge exchange, academic dissemination, and engagement with both researchers and students.
- **Media outlets:** Journalists and media professionals at local, national, and international levels. Strategic media engagement, including press releases, and feature articles, will help raise the project's visibility. Special attention will be given to media channels focused on sustainable agriculture, gender issues, and Mediterranean rural development.
- **The private sector:** Businesses, entrepreneurs, and cooperatives involved in agroforestry-related value chains—such as truffle production, MAPs, honey, vineyards, and eco-tourism among others. Communication will highlight opportunities for innovation, investment, and diversification within these sectors.
- **The general public:** As both consumers and beneficiaries of agroforestry systems, the wider public will be reached through broad awareness-raising campaigns that promote sustainable land-use values, biodiversity, and the long-term benefits of resilient Mediterranean landscapes.

4. Communication Methods

The COSMOS project adopts a structured and multi-tiered communication methodology to ensure that knowledge, innovations, and outcomes are effectively conveyed to all relevant stakeholders—ranging from local communities and farmers to policymakers and value chain actors. Communication is conceived not as a one-way dissemination effort, but as a dynamic, participatory process that supports the uptake of agroforestry innovations and fosters ownership at every level.

This methodology is based on the following core principles:

- **Multi-channel communication:** Combining digital platforms (website, social media), printed materials (leaflets, roll-ups), audiovisual tools (short videos), and traditional media (press releases) to reach both broad and targeted audiences.
- **Stakeholder-tailored messaging:** Adapting content format, language, and tone to suit different audiences—from farmers and local stakeholders to institutional actors and consumers—ensuring relevance and clarity.
- **Two-way engagement:** Promoting feedback, dialogue, and participation, especially through Regional Living Labs and local workshops, to ensure that communication is not just informative but also inclusive and co-creative.
- **Territorial and cultural sensitivity:** Leveraging partners' networks and local media to contextualise communication efforts, foster trust, and address regional specificities in the Mediterranean context.
- **Result-driven visibility:** Highlighting tangible benefits of agroforestry practices through success stories, impact-oriented storytelling, and clear demonstrations of socio-economic and ecological outcomes.

All communication methods are integrated with the project's technical, policy, and market-oriented activities, ensuring consistency and alignment across work packages. They are also designed to evolve throughout the project, adjusting to new findings, milestones, and stakeholder feedback.

5. Visual Identity

The aim is to create a distinctive visual identity for the COSMOS project, facilitating quick and efficient recognition of its brand. This visual identity should present the project in a professional and effective manner to both internal and external audiences, enhancing its visibility as per the general communication objective. By developing carefully crafted templates, including variations of the logo, colour palettes, typography choices, and layout guidelines, the project can ensure coherence across different communication platforms.

Obligation and Right to Use the PRIMA Logo and the EU Emblem

Any communication activity related to the action (including in electronic form, via social media, etc.) and any infrastructure, equipment, and major results funded by the programme must display the PRIMA logo and the EU emblem including the following text:

For communication activities: "This project is part of the PRIMA Programme supported by the European Union"

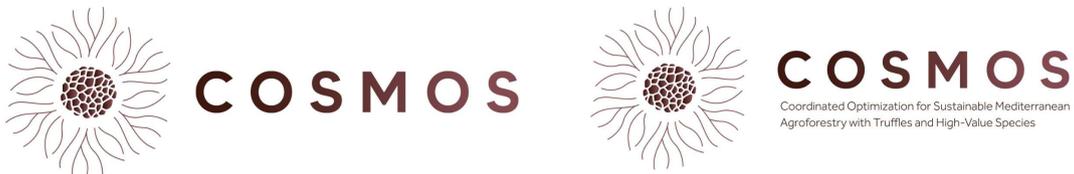
For infrastructure, equipment and major results: *"This [infrastructure], [equipment] [insert type of result] is part of the PRIMA programme supported by the European Union".*



This project is part of the PRIMA programme supported by the European Union

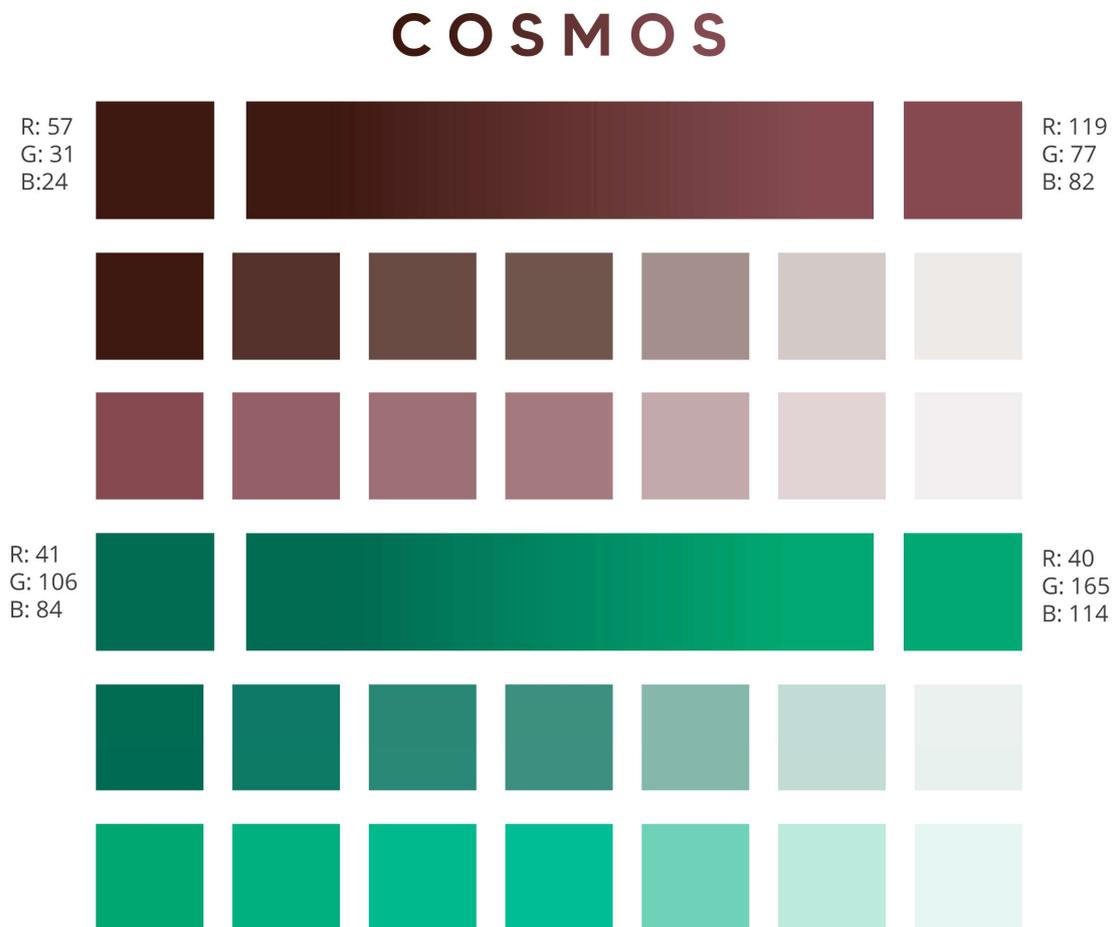
5.1 Logo and Chromatic Palette

The COSMOS logo is the primary visual element that represents the identity of the project and serves as a key tool for public recognition and communication. Developed by the CTFC communication team during the initial phase of the project, the design process involved evaluating multiple visual proposals before selecting the final version. The chosen logo was considered the most effective in capturing the scientific essence and ecological ambition of the project, while remaining visually distinctive, conceptually coherent, and adaptable across formats and media.



To ensure optimal flexibility and visual balance across different applications, three official logo configurations were created: one with the project name positioned below the symbol, another with the name aligned to the right, and a third version featuring the full development of the acronym. Each variation is applied according to the specific layout and design harmony required by the communication piece, ensuring both functionality and aesthetic coherence across print and digital platforms.

The visual identity of the COSMOS project has been carefully developed to reflect its core scientific and ecological principles. The logo features a stylized truffle encircled by fine, filamentous lines, which represent the roots of trees. This visual metaphor highlights the project's central focus: the symbiotic relationship between tree roots and truffles. The intertwining lines evoke the natural entanglement of fungal mycelium and tree root systems, emphasizing the mutual exchange and co-development that characterizes this biological process.



The chromatic palette reinforces this narrative. A warm brown was selected as the primary colour, closely aligning with the natural tones of truffles and the forest floor. This is complemented by a gradient system that allows visual versatility while suggesting ecological richness and diversity. A secondary green tone was introduced to represent the project's other key protagonists—trees and cultivated plants—establishing a visual dialogue between soil and vegetation. Although the project extends beyond truffles to include other mycorrhizal fungi, medicinal and aromatic plants, and various crops, the truffle remains the central symbol due to its emblematic role and the project's emphasis on its cultivation and ecological impact.

To ensure consistency and recognisability across all communication materials, the visual identity relies on a clearly defined chromatic scale composed of four specific colours:

- R: 57 G: 31 B: 24
- R: 119 G: 77 B: 82
- R: 41 G: 106 B: 84
- R: 40 G: 165 B: 114

These tones are applied using a fixed set of colour screens at the following percentages: 100%, 90%, 80%, 75%, 50%, 25%, and 10%. This system allows for the creation of visual hierarchies and layers within the same colour range, while maintaining harmony and coherence throughout all graphic elements. These colours and their associated screen values must be strictly respected in all communication materials to preserve the integrity of the COSMOS visual identity.

5.2 Templates and Branding Elements

Templates and branding elements are essential components in crafting a professional visual identity for the COSMOS project. These elements facilitate efficient and cohesive presentation of project materials to both internal teams and external audiences. By adhering to established branding guidelines, the COSMOS project can effectively enhance its visibility and establish a strong and memorable presence in the community it serves.

Additional details are provided in the Annex.

6. Internal Communication

In the context of multi-partner, transnational projects such as COSMOS, internal communication plays a critical role in ensuring alignment, consistency, and mutual understanding throughout all phases of implementation. Internal communication refers not only to digital or day-to-day exchanges among partners, but also to formal and structured opportunities for dialogue, coordination, and collaborative reflection. Consortium meetings—including kick-off, mid-term, and final gatherings—are therefore considered fundamental instruments of internal communication.

These in-person events allow partners to clarify expectations, monitor progress, discuss strategic adjustments, and reinforce a shared project identity. They serve as moments of exchange where knowledge, concerns, and best practices are communicated openly, strengthening trust and transparency within the consortium. For this reason, they are included in the communication plan as key milestones that support effective internal dialogue across geographically dispersed teams.

The kick-off meeting, held prior to the submission of this Deliverable, officially launched the project and laid the foundation for collaborative work. Two additional meetings—a mid-term and a final consortium gathering—are planned in Turkey and Spain to maintain momentum, strengthen coordination, and reinforce internal communication as the project evolves. Visual material from the first event is provided below, alongside the tentative dates and locations of the upcoming meetings.



Figure: *Kick-off Meeting held in Siena, June 2025.*

Description	Date	Location
Kick-off meeting	3 and 4 June 2025	Siena, Italy

Upcoming meetings:

- **The mid-term** meeting will be held in Adana, Turkey tentatively in month 18 (2026).
- **Final Assembly:** To be organized in Solsona, Catalunya, Spain tentatively in month 36 (2028).

In addition to these three main consortium gatherings, internal communication within COSMOS is also supported through other structured bodies and meeting formats. These include the General Assembly (with six meetings planned across the project duration), quarterly Project Management Team (PMT) meetings (twelve in total), and regular Work Package Leaders' meetings with the respective partners involved in each WP. While these coordination spaces will be further developed in the Project Management Plan (Deliverable 6.2), it is important to highlight them here as essential components of the project's internal communication strategy.

Furthermore, a dedicated Microsoft Teams workspace has been established for all consortium partners to facilitate continuous information exchange and collaborative work. This shared platform serves as the central hub for internal communication and document management, allowing partners to access and upload project deliverables, working documents, templates, visual identity elements (such as logos and presentation formats), official PRIMA guidelines and specifications, meeting agendas and minutes, dissemination materials, and progress reports. It also supports ongoing discussion threads and ensures that all partners are aligned and up to date throughout the project's implementation.

7. External Communication

The following table provides an overview of the main communication outputs and activities planned throughout the project. It summarises the types of materials, channels, and events that will be used to disseminate project information, engage stakeholders, and promote awareness of sustainable truffle-based agroforestry practices in the Mediterranean region. Each item will be further detailed in the subsequent sections.

Outcomes	Description	Total
Project website and social media	1 website; 2 social media accounts (Instagram and LinkedIn)	3
Folders/leaflets	A folder in English (with inner page available in multiple languages)	500
Roll-ups	1 roll-up per country	6
Short videos	To be posted on social media and website	3
Press releases (PR) and Newsletters	3 PR and 4 newsletters	7
Workshops; LL sessions, & events	6 workshops; 18 Living Lab sessions; 3 international events	27

7.1 Website

The website www.cosmosprima.eu will be developed as a central, user-friendly online platform designed to provide accessible, up-to-date information on the project's objectives, activities, and outcomes. It will incorporate essential branding elements—including the project logo, colour palette, and visual guidelines—to ensure a consistent and recognisable identity across all communication materials.

The COSMOS website will be designed following responsive web design (RWD) principles to guarantee optimal display and functionality across a variety of devices, including PCs, tablets, and smartphones.

The platform will be available in English and structured into clear sections:

- **HOME**
- **PROJECT**
 - Objectives
 - Regional Living Labs
 - Partners
- **DOCUMENTS**
- **NEWS**
- **CONTACT**

The website will serve as a hub for diverse stakeholders—farmers, with particular attention to women, researchers, policymakers, practitioners, and the general public—facilitating knowledge exchange and collaboration aimed at overcoming agroforestry challenges in the Mediterranean. Development and maintenance of the website will leverage the expertise and collective resources of all project partners, ensuring alignment with the project's communication objectives and fostering active contribution and support throughout the project lifecycle.

7.2 Folders and Roll-ups

A folder will be produced in English containing key information about the COSMOS project. This folder will include an inner page with translations into all partner languages, allowing each country and event to print materials tailored to their local audience, maximizing understanding and project reach.

Additionally, one roll-up in English will be created with essential project information. Each partner will also receive their own printed roll-up to display at local events, ensuring consistent yet locally relevant visibility across all participating countries.

7.3 Social Media

The project will establish two dedicated social media accounts on Instagram and LinkedIn to enhance communication reach and stakeholder engagement. These platforms will be used to share timely updates, multimedia content, event announcements, and key project results, tailored to both technical audiences and the wider public. Instagram will focus on visual storytelling to highlight field activities, innovative agroforestry practices, and human-interest stories, while LinkedIn will serve as a professional network to connect with researchers, policymakers, industry representatives, and other sector stakeholders.

To maximise the visibility and impact of social media efforts, all project partners will actively contribute by sharing content through their own networks, thereby expanding the project's reach across diverse audiences and geographic areas. This collaborative approach ensures coordinated messaging and leverages the combined communication capacities of the consortium, fostering broader awareness and engagement with the project's goals.

7.4 Videos

The COSMOS project will produce three short videos to raise awareness and promote the adoption of sustainable agroforestry practices in the Mediterranean region. These videos will serve as powerful visual tools to communicate the project's vision, values, and expected impacts to a broad audience, including farmers, policy makers, and the general public. Particular attention will be given to ensuring inclusive and gender-sensitive messaging, with a focus on engaging women and underrepresented rural communities. The videos will be widely disseminated through the project's online platforms, partner networks and project events to maximise visibility and outreach.

Disclaimer excluding the PRIMA Foundation's responsibility

Communications about the project must state that the content reflects only the author's views and that PRIMA Foundation and the European Union are not responsible for how the information is used:

“The content of this video represents the view of the COSMOS project only and is its sole responsibility. It does not necessarily reflect the opinion of the European Union or the PRIMA programme.”

7.5 Press Releases and Newsletters

At least three press releases and four newsletters will be issued over the course of the project to highlight key milestones, activities, and achievements. These communications will be directed at local, national, and sector-specific media outlets, as well as stakeholders actively involved in agroforestry development.

In addition to our own dissemination channels, the press releases produced will be disseminated through the communication platforms of project partners, including their websites, blogs, and social media accounts. This collaborative strategy aims to enhance the project's visibility and outreach. Furthermore, a systematic media monitoring and clipping process will be implemented to maintain a comprehensive record of coverage and dissemination activities.

7.6 Workshops and Regional Living Lab Sessions

Workshops and Living Lab (LL) sessions are key tools for engaging diverse stakeholders across the agroforestry value chain, with special emphasis on including and empowering women. The six regional Living Labs will act as interactive hubs to facilitate knowledge exchange, stakeholder collaboration, and the demonstration of innovative agroforestry practices. Across the project, a total of 18 Regional LL sessions will be held, including visits to demonstration sites, discussions on sector challenges, and co-creation of training materials.

In addition, six workshops and three international events will be organised to further promote awareness, build capacity, and support multi-actor dialogue. Regular reports on these activities will ensure transparency and continuous communication among all project partners and stakeholders, strengthening the overall impact and outreach of the project.

9. Expected Impact

A set of quantitative Key Performance Indicators (KPIs) has been defined to support the planning and evaluation of the project's communication activities. These indicators provide a clear structure for monitoring visibility, outreach, and stakeholder engagement through various channels such as the website, social media, press, and events. They also allow the consortium to track progress and ensure consistency across the different formats and platforms used throughout the project.

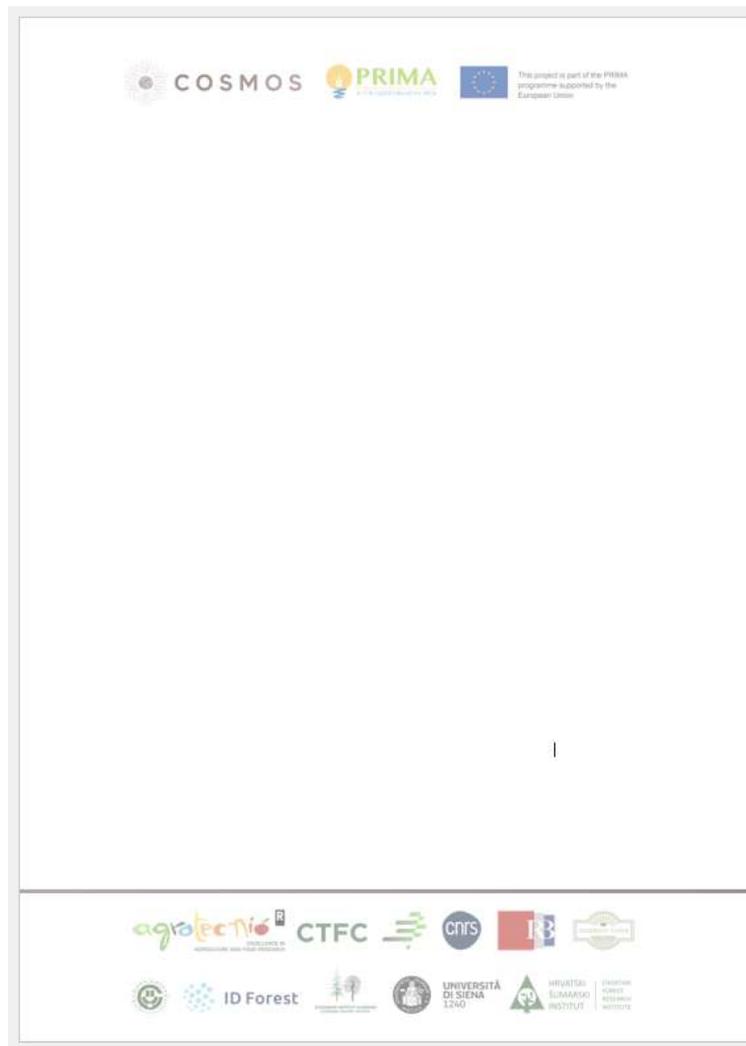
While modest in scale, these targets have been defined according to the communication needs and scope of the project, particularly in its early stages. They will help establish a baseline of visibility and interaction from which the communication strategy can grow over time. The following table outlines the expected achievements at mid-term (Month 18) and at the end of the project (Month 36) and will serve as a reference to guide future efforts and evaluate results.

Outputs	M18	M36
Website. Unique visitors	150	500
Social Media. Instagram Followers	50	200
Social Media. LinkedIn Followers	50	200
Press Releases	2	3
Press releases. Media appearances	10	20
Newsletters	1	4
Workshops (6) Participants	30	60
Living Labs Sessions (18) Participants	30	60
Videos. Views	50	100

10. Annexes

The COSMOS templates that have already been designed are the following.

10.1 Single Page Template for Word



10.1 Deliverable Template for Word



The project is part of the PRIMA programme supported by the European Union

D6.8

IPR and Knowledge management strategies

Project Acronym: COSMOS

Project name: Coordinated Optimization for Sustainable Mediterranean Agroforestry with Truffles and High-Value Species

Call: Multi-Topics. Thematic Area 2-Farming systems in the Nexus

Work Package: <Fill in here>

Task Number: <Fill in here>

Lead beneficiary: <Fill in here>

Contributing beneficiary(ies): <Fill in here>



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Titolo 1 COSMOS

Titolo 2 COSMOS

Titolo 3 COSMOS

Text normal COSMOS

Equifigures COSMOS

Taules

Table 1 Preliminary IPR pathways for SIMTETIC results.

Result number & Name	Preliminary IPR strategy
RES1 Manual marking and quality assessment	The new components (optical technology) of the manual marking and tracking system for trees and roundwood will be protected through a patent. The software (smartphone APP) interfacing and connecting the different tools by copyright.
RES2 Smartphone APP for motor-manual operations	The services and algorithms for the improved forest-inventory smartphone APP for LiDAR-equipped smartphones will be protected through copyright.
RES3 Processor head prototype	The innovative components developed for the prototype of timber processor head will be patented.
RES4 Harvester LiDAR	The algorithms for LiDAR data elaboration in-situ will be copyrighted.

10.2 PowerPoint Presentation Template

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 <p>Lorem ipsum</p> <p>Lorem ipsum eu rebum reprimique vis, eum ne etiam definitiones. Vix ut mundi definiebas, te esse alterum salutatus quo. Cu lorem tamquam facilis quo. Cu adhuc nullam nominati mei.</p> <p>Frat utamur erroribus est ne, te nostro meliore intelligat. Conque veritatem et met, imperdiet aliquando te ut, et ad bonorum formidibus significatque. Et dicit frugali qui, pro ne agere veri peritiam. Et sua dicit veritas. Vix ne nostrum vulgaria necessitatibus, alterum voluptaria eam ne. Uta ut veri facer, nisi tale frugali apparet et. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus. Namque laborum per ad, odio definitiones contentiones cu mea.</p>	 <p>Lorem ipsum</p> <p>Frat utamur erroribus est ne, te nostro meliore intelligat. Conque veritatem et met, imperdiet aliquando te ut, et ad bonorum formidibus significatque. Et dicit frugali qui, pro ne agere veri peritiam. Et sua dicit veritas.</p> <p>Vix ne nostrum vulgaria necessitatibus, alterum voluptaria eam ne. Uta ut veri facer, nisi tale frugali apparet et. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus.</p> <p>Namque laborum per ad, odio definitiones contentiones cu mea. Namque laborum per ad. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad.</p> 
 <p>Partners</p> 	  <p>Lorem ipsum</p> <p>Frat utamur erroribus est ne, te nostro meliore intelligat. Conque veritatem et met, imperdiet aliquando te ut, et ad bonorum formidibus significatque. Et dicit frugali qui, pro ne agere veri peritiam. Et sua dicit veritas.</p> <p>Vix ne nostrum vulgaria necessitatibus, alterum voluptaria eam ne. Uta ut veri facer, nisi tale frugali apparet et. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus.</p> <p>Namque laborum per ad, odio definitiones contentiones cu mea. Namque laborum per ad. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad.</p> 
  <p>Quod consetetur</p> <p>Frat utamur erroribus est ne, te nostro meliore intelligat. Conque veritatem et met, imperdiet aliquando te ut, et ad bonorum formidibus significatque. Et dicit frugali qui, pro ne agere veri peritiam. Et sua dicit veritas.</p>	 <p>Lorem ipsum</p> <p>Lorem ipsum eu rebum reprimique vis, eum ne etiam definitiones. Vix ut mundi definiebas, te esse alterum salutatus quo. Cu lorem tamquam facilis quo. Cu adhuc nullam nominati mei.</p> <p>Frat utamur erroribus est ne, te nostro meliore intelligat. Conque veritatem et met, imperdiet aliquando te ut, et ad bonorum formidibus significatque. Et dicit frugali qui, pro ne agere veri peritiam. Et sua dicit veritas. Vix ne nostrum vulgaria necessitatibus, alterum voluptaria eam ne. Uta ut veri facer, nisi tale frugali apparet et. Quod conatur te ut, vix at nostrum putant lapitatum, vel posse fugi ad. Tale adipiscing assument ut pro, vel no ali error voluptatibus. Namque laborum per ad, odio definitiones contentiones cu mea.</p>



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